

<b>General Information</b>	
Academic subject	French Literature I
	2018-2019
Degree course	Modern Languages and Literatures LM-37
Curriculum	-
ECTS credits	CFU 8
<a href="#">Department</a>	<a href="#">Letters, Languages, and Arts. Italian Studies and Comparative Cultures</a>
Compulsory attendance	Attendance is not compulsory but strongly recommended for MA courses.
Language	French

<b>Subject teacher</b>	<b>Name Surname</b>	<b>Mail address</b>	<b>SSD</b>
	Marie Thérèse Jacquet	marietherese.jacquet@uniba.it	L-LIN/03

<b>ECTS credits details</b>			
Basic teaching activities	L-LIN/03	8	

<b>Class schedule</b>	
Period	First semester
Year	First year
Type of class	Lectures

<b>Time management</b>	
Hours	200
In-class study hours	56
Out-of-class study hours	144

<b>Academic calendar</b>	
Class begins	2018.10.01
Class ends	2018.12.21

<b>Syllabus</b>	
Prerequisites/-requirements	Linguistic and literary skills that allow the student to recognize the literary specificity of a text and allow her/him to easily follow a course in French.
Expected learning outcomes	<p>Knowledge and understanding of some classics of French literature from the seventeenth to the twenty-first century.</p> <p>Acquisition of the elements for the recognition of a literary canon.</p> <p>Autonomy of judgment with respect to the most obvious indications of the mass media.</p> <p>Mastery of communication skills in the presentation of literary texts.</p>

Contents	Recognize the theme of the course within the texts in the program to understand the importance of these phenomena.
Course program	<p>1.Literature, style and literariness The term "literature" now covers a multitude of meanings, so much so that critics have found it essential to have subsequent categorisations. What notions do the three words cover?</p> <p>2. Space-time in literature: how are these notions, now irreducibly associated in the world of hard sciences, exploited in literature? According to the genres, by the author and the genesis of the work, by the reader and his traveling immobility, by the characters freed from all constraints?</p>
Bibliography	<p>Racine, <i>Phèdre</i>  Montesquieu, <i>Les Lettres persanes</i>  Flaubert, <i>L'éducation sentimentale</i>  Alain-Fournier, <i>Le Grand Meaulnes</i>  Mauvignier, <i>Des hommes</i>  *Bescherelle, <i>Chronologie de la littérature française</i>, Paris, Hatier, 2014.</p>
Notes	<p>The texts are classic and are easily available, even in digital edition.  The additional materials concerning the texts in the program and literary genres other than the novel will be provided on the e-learning platform and studied during the course.</p>
Teaching methods	Lectures, laboratory teaching, seminars with external experts, exercises, support for e-learning platform, with use of multimedia supports.
Assessment methods	The final exam is oral and in the French language. There is no opportunity for partial exams.
Evaluation criteria	<p>Knowing how to present a text, translate it appropriately, evoke elements of criticism of the works in the program.  Making critical connections between works of different centuries.</p>
Further information	<p>Email: <a href="mailto:marietherese.jacquet@uniba.it">marietherese.jacquet@uniba.it</a>  Office hours (change according on the time of lessons):  Tuesday 10.30-12.30</p>

	<p>Wednesday 10.30-12.30.30</p>
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Further information available on the web page:

<http://www.uniba.it/docenti/jacquet-marietherese>